

“OPERA MEETS NEW MEDIA – PUCCINI, RICORDI AND THE RISE OF THE MODERN ENTERTAINMENT INDUSTRY” October 30, 2025 – January 04, 2026, Thursdays to Sundays from 4 p.m. to 8 p.m. and on performance days one hour before regular admission in the foyer of Theater Gütersloh



The curators of the exhibition

Gabriele Dotto is Director of Research at the Archivio Storico Ricordi, has written numerous academic publications (Chicago University Press, Michigan State University Press, where he is now Director Emeritus) and looks back on a long, distinguished career in music publishing (as Editor-in-Chief, later Publisher, of Casa Ricordi, and head of its historical archive). He is the author of numerous publications and lectures on Italian opera. Dr. Dotto has curated exhibitions on opera in Milan, Berlin, Brussels, and New York and is co-editor – with Roger Parker – of the Critical Editions of the Operas of Donizetti and Puccini. He is currently preparing the Critical Edition of Verdi’s Falstaff and Puccini’s Madama Butterfly.

Christy Thomas Adams is Assistant Professor of Musicology at the University of Alabama. Her research focuses on the intersection of Italian opera and new media technologies in the early 20th century, including performance and mediation. Her monograph on Casa Ricordi’s involvement with sound recording and silent film in the first decades of the 20th century will soon be published by Oxford University Press. She has also published various articles and book chapters on Verdi, Puccini, and Mascagni and is an active singer herself. She is currently Editor-in-Chief of The Opera Journal.

Ellen Lockhart is Assistant Professor of Musicology at the University of Toronto. She received her PhD from Cornell University in 2011, followed by a postdoctoral position at Princeton University from 2011-2014. Lockhart has published widely in journals such as Representations, Eighteenth-Century Music, and the Cambridge Opera Journal. In 2017, she published Animation, Plasticity, and Music in Italy, 1770-1830 with University of California Press, which was funded by the AMS75 Book Grant Prize. She co-edited Sound Knowledge: Page 2 of 2 Music and Science in London, 1789-1851 with James Davies (UC Berkeley) and is currently co-editing La fanciulla del West for the Cambridge Opera Journal Critical Edition of the Operas of Puccini (Ricordi).

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